

# ДОМОЙ

Музыка и слова М. ЛЕОНИДОВА  
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**Allegro**

*f*

1. До - мо - о - ой, до - мо - о - ой.

**нар**

*f*

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a forte dynamic and features a melodic phrase with a fermata. The piano accompaniment is in a grand staff with treble and bass clefs, showing chords and a rhythmic bass line.

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

До-

3

Detailed description: This system continues the piano accompaniment and includes the start of a vocal line. The vocal line has a triplet of eighth notes. The piano accompaniment continues with similar harmonic and rhythmic patterns.

§

-мо - о - ой. Там таклад - ко бьёт - ся серд - це

A F#m Bm

Detailed description: This system concludes the piano accompaniment and includes the end of the vocal line. It features a section marked with a double bar line and a section symbol (§). The piano accompaniment includes chord changes to A, F#m, and Bm. The vocal line ends with a melodic phrase.

се-вер-ных гор. До-мо - о-ой, сно-

E7 A F#m

-ва о-ста-ёт-ся бес-ко-неч-ный про-стор за спи-ной.

C#m E

По-за-ди ноч-на-я брань чу-жих го-ро-дов, зной со-лё-ных о-ке-

D E7 A

-а-нов, терп-ких са-дов. Но во мне у-же сту-чит, как шаль-ной мо-тор,

D E A D E

серд - це се\_вер - ных гор,

8-

C#m

The first system of the musical score is in D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a C#m chord in the left hand and a series of chords in the right hand. A first ending bracket labeled '8-' spans the final two measures of the system.

серд - це се\_вер\_ных гор.

D E A

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note G4. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chords D, E, and A are explicitly labeled in the left hand.

The third system shows the piano accompaniment continuing with a steady eighth-note bass line and chords in the right hand. The music is in D major.

1.

2. До -

3

The fourth system contains a first ending (marked '1.') and a second ending (marked '2. До -'). The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' above it.

First system of a musical score in E major, 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. There are several measures of chords and moving lines in both staves.

Second system of the musical score. The piano accompaniment continues with chords and moving lines. The melody in the treble staff includes a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, D5, and E5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3.

Third system of the musical score. The piano accompaniment features a prominent triplet of eighth notes in the treble staff. The melody continues with quarter notes G4, A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3.

Fourth system of the musical score, including the first line of lyrics. The piano accompaniment has a treble staff with a triplet of eighth notes and a bass staff with chords. The lyrics are: По-ста-рай - тесь мне про-сить су-хи - е гла-за, я бы мог вам на-плес-

Е D E7 A

Fifth system of the musical score, including the second line of lyrics. The piano accompaniment has a treble staff with chords and a bass staff with moving lines. The lyrics are: -ти, что бу - ду пи-сать. Но во мне у - же жи - вёт, как не-мой у-кор,

D E A D E

серд - це се - вер - ных гор,

C#m E

серд - це се - вер - ных гор. 3. До -

D E A m.s.

До - мо - о - ой! До -

//серд - це се - вер - ных гор. сердце се - вер - ных гор.

D E A F#m

-мо - о - ой! До - мо - о - ой!

Серд - це се - вер - ных гор.

A F#m A

Серд-це се-вер-ных гор.

F#m A

3

1. Домо-о-ой, домо-о-ой. Домо-о-ой.  
 Там так сладко бьётся сердце северных гор.  
 Домо-о-ой,  
 Снова остаётся бесконечный простор за спиной.  
 Позади ночная брань чужих городов,  
 Зной солёных океанов, терпких садов.  
 Но во мне уже стучит, как шальной мотор,  
 Сердце северных гор,  
 Сердце северных гор.
  
2. Домо-о-ой.  
 Южные красавицы, утрите слезу.  
 Домо-о-ой,  
 Полный газ, и прошлое осталось внизу пеленой.  
 Постарайтесь мне простить сухие глаза,  
 Я бы мог вам напести, что буду писать.  
 Но во мне уже живёт, как немой укор,  
 Сердце северных гор,  
 Сердце северных гор.
  
3. Домо-о-ой.  
 Над заливом покачай крылом, командор!  
 Домо-о-ой.  
 И веди машину к сердцу северных гор по прямой.  
 И пускай играет с нами буря в пути,  
 Всё равно я твёрдо знаю: мы долетим,  
 Потому что не сведёт нас морской простор...  
 Сердце северных гор,  
 Сердце северных гор.  
 Домо-о-ой.  
 Сердце северных гор. } 3 раза